Six Foot Sound: Equipment List

jamesbelyeasound@gmail.com

Recorder/ Mixer

- Sound Devices 833

Microphones

- 1 x Schoeps CMIT5u
- 1 x Schoeps CMC6 MK41
- 1 x Sennheiser 416

Wireless

- 1 x Wisycom MCR54 Quad Receiver
- 4 x Wisycom MTP61 Transmitters
- 1 x Lectrosonics SRC Receiver
- 2 x Lectrosonics SMQV Transmitters
  - 5 x Sanken Cos-11D mics wired TA5, various colours
  - 4 x DPA 6060 lav mics, various colours
  - 3 x DPA 4060 core lav mics
  - 1 x DPA 4061 core lav mic
- 1 x Lectrosonics HMa boom transmitter
- 2 x Sennheiser camera/ VTR hops (includes audio cables for all cameras on the market)

Timecode

- 1 x Denecke TS-C slate
- 3 x Betso TCX-2+ sync boxes (includes timecode cables for all cameras on the market)

Client/ Boom Op Monitoring

- 5 x Lectrosonics R1a IFB
- 5 x IFBlue
- 10+ x Soft pad headphones

Microphone Suspension Systems

- 2 x Interior Cinela mounts for boom mics
- 1 x Exterior Cinela Piano blimp, with wind protection
- 1 x Exterior Rycote blimp, with wind protection
- 1 x Interior/ Exterior Rycote shock mount, with wind protection

Miscellaneous

- 1 x KTek Singray bag for recorder and wireless kit + 2 x harnesses
- 4 x Boom poles: Panamic mini 4, Panamic maxi 4, internally cabled short Ambient, medium Ambient
- 2 x Rain tarps/ poncho for sound operator
- 1 x C-Stand for boom
- 1 x Tactical chest & hip harness
- Tape Adhesives and wind protection

Sound Carts & Support

- Location Sound cart mini includes:
  - Mixing control surface
  - Dual rack mount video monitors
- Rock & Roller R12 follow cart
- Flight ready Pelican cases
- Boom box

Additional Notes

- Contact jamesbelyeasound@gmail.com for a detailed quote, specific to your production
- Specialty equipment can be rented for specific jobs (ie ear-wigs, Voice of God/ Playback systems, Voice-over studio mics, SFX mics)